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## Hand Quilting 1- or 2-day workshop Workshop Supply List

It's not a quilt until it's quilted. Whether you have just finished your first quilt top, have stacks of tops, want to make a wholecloth quilt, or want to improve your quilting stitch, this process class is for you. While working on muslin in a hoop, you will learn the basic running stitch, the rocker method, and how to start and stop a quilting line. We will discuss fabric, batting, markers, thimbles, threads, needles, hoops and frames.

Be	fore coming to class, wash all fabrics and batting to make sure they are pre-shrunk and colorfast.
	Fabric: Two pieces, approximately 22" square. Solid, light-colored, plain fabric, 100% cotton, or muslin.
	<b>Batting:</b> One square, approximately 22". Either 100% cotton, or 80% cotton/20% polyester blend. (A few options include: Quilter's Dream-Request, Hobbs Heirloom, Fairfield Soft Touch, Warm & Natural, Warm & White, Mountain Mist Blue Ribbon, or Fairfield Cotton Classic.) For best results, follow batting instructions about washing and drying before you come to class.
	<b>Quilt Hoop:</b> 14", 16", or 18" hoop (NOT an embroidery hoop, there is a difference). If you already own a larger quilt hoop, and want to use it, bring larger pieces of fabric and batting that fit in your hoop.
	<b>Needle for basting:</b> A long, sturdy needle, size 8 or 9, with a sharp point and good-sized eye for quick threading.
	Needles for quilting*: Size 10 or 11 betweens/hand quilting (any brand).
	<b>Hand Quilting Thread:</b> In a color that contrasts with your fabric. In this class it helps to see your stitches. I prefer cotton Aurifil (28 weight); OK to bring what you like.
	Regular Thread: for basting, any color.
	Thread snippers or small scissors.
	Ruler: 12", or longer; rotary or other see-through ruler for marking quilting lines.
	<b>Marking tools:</b> A regular pencil or chalk pencil will work. Because we are working on a practice piece, the marking tool is not critical at this point. During class we will discuss various marking options.
	Masking tape: regular, whatever you have on hand. (Do NOT bring blue/painter's tape.)
	<b>Old metal spoon:</b> for basting. This will get scratched, so don't bring a good one, or one you would expect to eat with later. It will become a handy quilting tool.
	<b>Thimbles:</b> We will be discussing thimble options in class, and you'll have an opportunity to try various options, including quilting with your thumb (which is the way I do it most often). Most quilters put a thimble on their index or second finger and push toward themselves. If that feels comfortable, you will want to bring a thimble with a ridge at the top. Other quilters prefer putting a thimble on their thumb and quilting away from themselves. If that feels comfortable, you will want to bring a larger thimble (perhaps labeled as a "Tailor's Thimble"). If you are unsure, wait until class to make a decision.
	Optional items: reading glasses, needle threader*, portable light*.
	If you have a quilt you want to hand quilt, bring it to class so we can all see it!

Most notions are available from Pacific Rim Quilt Company - www.pacificrimquilt.com

<sup>\*</sup> These notions will be available for purchase at the class if you can't find them elsewhere.